

# **SHRI MAHAVEER COLLEGE**

**Mahaveer Marg, C-Scheme, Jaipur**



**Shri Mahaveer College**

Affiliated to the University of Rajasthan

(A Co-educational English Medium PG College)

## **PROGRAMME OUTCOMES**

**B.V.A.**

**(Bachelor of Visual Arts)**

**Department of Arts & Visual Arts**

## B.V.A. Programme

<b>Programme Specific Outcomes (PSOs)</b>	
<b>PSO Number</b>	<b>Upon completion of BVA Degree Programme the graduates will be able to</b>
PSO 1	The students are to understand their vivid history, styles, techniques, and Visual culture of Rajasthan.
PSO 2	Able to demonstrate specialized skills in the areas of Visual Art such as Creative Painting, Advertising , Printmaking, and Art Curatorial Practice

<b>Programme Outcomes (POs)</b>	
<b>PO Number</b>	<b>Upon completion of B.V.A. Degree Programme the graduates will be able to</b>
PO-1	Students are introduced to studio practice and are expected to explore the relationship between thinking and making, in a supportive and friendly environment
PO-2	Students will be introduced to key institutions, roles and terms within the expanded world of contemporary art
PO-3	learn to navigate and discuss complex ideas and issues which increase the understanding and thus build a collective vocabulary.
PO-4	Apply knowledge of historical narratives, contemporary issues, and processes and directions of their fields, to produce interpretations and/or artifacts
PO-5	Develop and produce relevant projects using various media and technologies both traditional and contemporary — appropriate to their field
PO-6	Perform a useful critical analysis of communication, form, and concept
PO-7	Create work with an appropriate relationship between form, content, and context when visually communicating information and/or ideas
PO-8	Solve formal, conceptual, and communication problems through the process of self-directed trial, error, and refinement
PO-9	Demonstrate perceptual acuity (perceptual “sharpness,” to see and understand things in a way others do not), conceptual and contextual understanding, and technical facility at a professional entry level in their chosen fields
PO-10	Solve visual/aural, conceptual, and technical problems through independently and collaboratively- generated analysis, evaluation, and refinement

# **COURSE OUTCOMES**

## **B.V.A I YEAR**

<b><u>FUNDAMENTALS OF VISUAL ARTS</u></b>	
After completion of course:	
CO1	Demonstrate the ability to think critically about a variety of visual art.
CO2	Verify the ability to manipulate elements and principles of design.
CO3	Verify creativity and productivity in the visual arts.
CO4	Demonstrate historical knowledge of artists and the visual arts